

CHRISTOPHER RICHMOND

Born 1986 in Solana Beach, CA
Lives and works in Los Angeles

EDUCATION

- 2014 Masters of Fine Arts, University of Southern California, Los Angeles, California
- 2009 Bachelor of Fine Arts, Film Production, Lawrence and Kristina Dodge College of Film and Media Arts at Chapman University, Orange, California
- 2009 Minor, Studio Art, College of Performing Arts at Chapman University, Orange, California

SOLO EXHIBITIONS

- 2016 *Available Light (for three)*, Los Angeles County Museum of Art (LACMA), Los Angeles, California
- 2016 *Double Fantasy*, Moskowitz Bayse, Los Angeles, California
- 2015 *Double in brass*, Stefan Lundgren Gallery, Palma de Mallorca, Spain
- 2014 *R*, Gayle & Ed Roski Gallery, Los Angeles, California
- 2010 *Prelude*, Guggenheim Gallery, Chapman University, Orange, California
- 2009 *12 O'clock*, C17, Vienna, Austria

SELECTED GROUP EXHIBITIONS

- 2015 *AmazoNight, 3 Days Awake*, Los Angeles, California
Curated by Suzanne Wright
- 2014 *A Soft Almond Of A Poetic / Objects On A Shelf, 3 Days Awake*, Los Angeles, California
Curated by Mateo Tannatt
- 2014 *Burned By The Sun*, Mallorca Landings, Mallorca, Spain
- 2014 *With Anonymous & Others*, Nomadenetappe, Linz, Austria
Curated by Bernhard Garnicnig
- 2013 *Dwelling in Erasure*, Charlie James Gallery, Los Angeles, California
Curated by Alexandra Wetzel
- 2013 *Slow Dance*, Gayle & Ed Roski Gallery, Los Angeles, California
- 2013 *The Unknown*, Space 4 Art, San Diego, California
- 2012 *Appropriation - Re-enactment*, Fotogalerie Wien, Vienna, Austria
Curated by Petra Noll

- 2012 *Triptych Tripping*, Lust Gallery, Vienna, Austria
- 2011 *Blue Hour*, Wonderloch Kellerland, Los Angeles, California
- 2011 *Imitation of Action*, Latned Atsär, Los Angeles, California
- 2011 *Interchange*, Exchange LA, Los Angeles, California
Curated by Anna Meliksetian
- 2011 *Some People Like to Go Out Dancing*, Flag Stop, Torrance, California
Curated by Lilly Siegel
- 2011 *Blue Ribbon*, Paredon Blanco, Los Angeles, California
- 2011 *Random Selection*, Martha Otero, Los Angeles, California
- 2009 *Zapped Up Void*, Soho20, New York, New York
- 2008 *Running Time 24:00:00*, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, California
Curated by Micol Hebron

SCREENINGS

- 2016 Bandini International Film Festival, Los Angeles, California
- 2015 *The First 5 Years and The Last 5 Years*, Nightingale Cinema, Chicago, Illinois
- 2015 *Parallel Screening*, Parallel Vienna, Vienna, Austria
- 2015 *Christopher Richmond: Selected Films*, Echo Park Film Center, Los Angeles, California
- 2014 *The Milky Way*, M+B Gallery, Los Angeles, California
- 2014 *The Milky Way*, Gayle & Ed Roski Gallery, Los Angeles, California
- 2014 *Screening III*, Favorite Goods, Los Angeles, California
- 2012 *Christopher Richmond: Selected Films*, Machine Project, Los Angeles, California
- 2011 *Return to Zero*, Paredon Blanco, Los Angeles, California

BIBLIOGRAPHY

- 2016 Michno, Christopher. "Review: Christopher Richmond: Double Fantasy." *Artillery Magazine* May-June 2016, p. 56. Print.
- 2014 Kapusta, Barbara, and Christopher Richmond. "How do we distinguish random movements from signals? A Gesture combines bodily movement and meaning." *Nowiswere: Contemporary Art Magazine*. June 2014. Web.
- 2013 Jutz, Gabriele, and Petra Noll. *Aneignung / Appropriation*. Fotogalerie Wien, Austria: Fotobuch NR. 49/2012, 2013. Print.

- 2012 "The Yellow Eye Without Its Way Twice-told". *Aspect: The Chronicle of New Media Art, Volume 20: The Cinematic*. [DVD] Prod. Aspect: The Chronicle of New Media Art, 2012. DVD.
- 2011 Nüans., ed. "Does it look like a shipwreck." *Apogee: A Compilation of Solitude, Ecology and Recreation*. Berlin: Revolver, 2011. Print.
- 2010 Szpilman., ed. *The Great Szpilman*. Berlin: Szpilman, 2010. Print.
- 2009 Schütte, Christoph. "Künstler, Spaßvögel und Frauen im Milchkreis." *Frankfurter Allgemeine Zeitung*, 1 August 2009. Print.
- 2009 Larkin, Lamia. "Reception, Perception." *OC Arts and Culture*. 1 April 2009. Web.
- 2008 Bosetti, Petra. "Ein Preis für (fast) Nichts." *Art Magazin*. 1 November 2008. Print.

PUBLIC AND NOTABLE COLLECTIONS

Los Angeles County Museum of Art (LACMA), Los Angeles, California

AWARDS / GRANTS

- 2015 Rema Hort Mann Foundation Grant
Rema Hort Mann Foundation, New York, New York
- 2014 FotoKem Filmmaker Grant
Foto-Kem Industries, Inc., Burbank, California
- 2008 Szpilman Award: Best Seven, *Chasing the Horizon*
Szpilman Award, Berlin, Germany
- 2008 Szpilman Award: Best Seven, *Painting the Sky Blue*
Szpilman Award, Berlin, Germany

LECTURES

- 2015 College of Performing Arts at Chapman University, Orange, California
- 2012 College of Performing Arts at Chapman University, Orange, California